**Reviews**

“Jarvi’s taut, sharply honed reading of the *Coriolan Overture* was a revelation. Incisive and firmly pointed with burnished lyricism in the secondary theme, Jarvi’s uncommonly expressive and detailed performance discovered more details and dynamic subtleties than one ever knew existed in the music”

- Lawrence A. Johnson, ***The Miami Herald***

“Steven Jarvi conducted a well-paced reading, highlighting colorful touches like the chugging rhythms at the conclusion.”

- ***The New York Times***

“Mr. Jarvi [was] decisive and eloquent”

*-* ***The Wall Street Journal***

“Conductor Steven Jarvi led an inebriatingly bubbly performance”

- Richard Dyer, ***The Boston Globe***

“Conductor Steven Jarvi shaped the score with admirable fluency and expressive detail.”

***- The Baltimore Sun***

“Steven Jarvi took to the podium for *Prelude to the afternoon of a Faun.* The gifted young conductor’s elegant performance by no means paled next to the Debussy of his esteemed colleague [Michael Tilson Thomas]. Jarvi brought out the score’s hazy languor and sensuality as surely as the ardor and passion…”

- ***The Miami Herald***

“Steven Jarvi…proved he was in full control of the score. He employed supple tempos throughout the work, highlighting the tunefulness and flexibility of the phrases...[he] lead the orchestra through the alternating tempos in expert fashion. Jarvi conducted with grace, convincingly shaping the phrases by subtly stretching their endings.”

*-* ***The Kansas City Star***

“Steven Jarvi…promises to become one of the greatest conductors of this century. “

- ***El Nuevo Herald***

“Steven Jarvi…directed a magical performance of Debussy's *Prelude to the Afternoon of a Faun*…Jarvi's expansive orchestral palette and soaring ardor achieved poetic introspection in Debussy's dark tonal haze…”

- ***The Florida Sun Sentinel***

“Steven Jarvi … conducted with authority and comprehension of the music's underlying concerns.”

- Andrew Pincus, ***The Berkshire Eagle***

“Steven Jarvi led a terrific performance. Jarvi gave the Mozartian theme gallant elegance and brought clarity and heavy-metal intensity to Schnittke's over-the-top send-ups”

- ***The Florida Sun Sentinel***